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At ELEVEN o'clock precisely

1949

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CATALOGUE

OF

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INCLUDING

The Property of P. J. Thornhill, Esq.

AND

The Property of A. R. MacDonald, Esq.

ENGLISH AND FRENCH CLOCKS

INCLUDING

A Bracket Clock by Henry Jones

The Property of Douglas Wells, Esq., F.R.I.B., R.B.A.

ENGLISH AND FRENCH FURNITURE AND MIRRORS

INCLUDING

The Property of Commander Virgoe Buckland (*decd.*)

AND

The Property of the late A. S. Watt, Esq., C.B.E.

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CATALOGUE

OF

ARMS AND ARMOUR, CLOCKS, ENGLISH AND FRENCH FURNITURE

DAY OF SALE:

Friday, 4th November, 1949

AT **ELEVEN** O'CLOCK PRECISELY

The Property of P. J. Thornhill, Esq.

ARMS AND ARMOUR

1 A Court Sword with chiselled and pierced steel hilt, the triangular blade is engraved over its entire length ; another, the hilt chiselled with a beaded pattern, the blade of " colishmarde " type ; a Court Sword with faceted steel hilt ; another with embossed hilt ; and one other with brass hilt originally silvered, 18*th Century* 5

2 A Court Sword, the silver hilt embossed and pierced, the blade partly blue and gilt ; another, the silver hilt with embossed rococo decoration ; a Court Sword with silver hilt and blade of " colishmarde " type ; and one other with engraved silver hilt and with scabbard, 18*th Century* 4

3 An interesting Sword with cruciform hilt, the pommel and quillons are fluted and engraved, the somewhat narrow blade is single-edged and *inscribed* HANS MOUM, 36½*in.*, *probably English early* 17*th Century* ; and an English Hanger, the hilt encrusted with silver decoration, *mid*-17*th Century* 2

4 A Rapier with bold swept hilt, the guard pierced with stars, 47*in.*, *early* 17*th Century* (from the MacCalmont collection) ; and a Rapier with pierced guard, the ricasso of blade is *inscribed* CAINO, 47¼*in.*, *mid*-17*th Century* (from the Craven collection) 2

5 A Schiavona with bold basket hilt and broad blade ; a Sword of " mortuary " type with engraved and pierced guard, the blade *inscribed* SAHAGUM ; and a Sword with bold pear-shaped pommel and single edged blade, *all* 17*th Century* 3

6 A Rapier of Walloon type (from the Parham collection) ; a Sword of flamberge type with pierced blade ; and a Spanish Rapier with escallop and pierced blade (from the Craven collection), *all* 17*th Century* 3

7 A Rapier of flamberge type with pierced and chiselled guard ; a Rapier with pierced shell guards ; and another Rapier with chiselled hilt (the latter from the Mappin collection), *all* 17*th Century* 3

8 An interesting Scottish two-handed Sword " Claidheamh-Mor " with wheel-shaped pommel, the drooping quillons with large quatrefoil terminals, wide slightly tapering blade, 56*in.*

9 A " mortuary " Sword with pierced and chiselled hilt and single-edged blade ; a Sword of similar type ; and one other, the blade *inscribed* CLEMENS WILMS, *English or Dutch mid*-17*th Century* 3

10 A fine English Dress Sword, the hilt embossed with figures on a gilt ground, the burnished blade bears the Royal Arms and is *inscribed* LONDON, complete with scabbard, the mount *signed* BLAND FOSTER ST JAMES, 40*in.*, 18*th Century*

11 An Executioners' Sword of very stout construction, the brass pommel and quillons spirally turned, the blade (2¾*in. wide*) bears traces of an inscription, 40½*in.*, *German*, 17*th Century*

12 A good Court Sword, the hilt chiselled, pierced, and damascened with gold, the blade of triangular section, is partly engraved ; and another Court Sword with pierced silver hilt, 18*th Century* 2

13 A bastard or hand-and-a-half Sword with fig-shaped spiral pommel, leather-bound grip, the spiral drooping quillons with ring-guard, the tapering blade is inlaid with a cross in lalten, 45*in.*, *German-Swiss mid*-16*th Century*

14 An interesting early bastard Sword with bold wheel pommel and wide quillons of rectangular section, 50*in.*, 13*th Century*

*** From the Seymour Lucas collection.

15 Another early Sword with large lozenge-shaped pommel, the drooping quillons expand at terminals, the blade tapers to a point, 45*in.*, 14*th Century*

16 An Italian Broadsword with escallop guard and " crab claw " quillons ; a Sword of " mortuary " type, the blade *inscribed* INVINCIANI ; and another Broadsword with chiselled hilt, the blade *inscribed* ME FECIT SALINGEN, 16/17*th Century* 3

*** The last-named is from the Seymour Lucas collection.

17 A Rapier, the hilt pierced and chiselled with masks ; a Rapier of flamberge type with pierced guard ; and another Rapier (*probably of English origin*), the blade *inscribed* ANDRIA FERARA, *all* 17*th Century* 3

*** The latter rapier is from the Craven collection.

18 A Plug Bayonet, the stout blade bears the Kings Head mark ; another Plug Bayonet with flamboyant blade ; a Dagger with chiselled quillons and ring-guard ; a Stiletto with chiselled quillons and blade of triangular section ; three other Stilettos ; and three other Daggers, 16/17*th Century* 10

19 An interesting Church or Memorial Helmet, the skull of one piece with spike for crest and with plume-holder, riveted to the umbril are seven heraldic bars

*** From the Smythe monument, St. Mary's Church, Ashford, Kent, and illustrated Laking, vol. 5, fig. 1639

20 A Church Helmet of large proportions with visor and deep gorget plate

*** From a church in Buckinghamshire, illustrated Laking, vol. 5, fig. 1600.

21 Another Church Helmet with spike for crest

*** From a church in Hertfordshire, illustrated Laking, vol. 5, fig. 1637.

22 A good close Helmet, the skull with roped comb is of one piece, the visor with single opening, the ventail is unpierced, *Italian, late* 16*th Century*

23 Another close Helmet, the skull of one piece with high comb, the ventail pierced with slots and circles, 16*th Century*

24 An Italian Salade, it is of good form and in one piece, *but has been repaired, late* 15*th Century*

*** From the Sir Henry Burke collection.

25 Another Salade of barbute type, *it has been repaired, Italian, late* 15*th Century*

*** From the Burke collection.

26 A Church Helmet of 16th Century origin with spike for crest, the blackened surface is decorated with gilt bands

27 An Armet of early type (minus visor) ; a Burgonet bearing the Nuremberg mark ; and an Italian Cabasset of one piece etched with Romanesque figures, 16/17*th Century* 3

*** The last-named from the Morgan Williams collection.

28 A close Helmet of good form, the roped skull of one piece, the visor with single aperture, the ventail pierced with circles, *Italian*, 16*th Century*

29 A close Helmet, the skull with umbril, the visor opening at centre and hinged on each side ; and a somewhat similar Helmet with rigid nasal-bar, *both English* 17*th Century* 2

*** From the Armoury of the Earl of Pembroke.

30 An English Pikemans' Breastplate of fine quality ; a Backplate of similar character ; a Breastplate decorated with gilt bars, etc. ; a Breastplate of peascod form ; and a heavy Breastplate engraved with lines and fleur-de-lys, 16/17*th Century* 5

31 A Breastplate of exceptional weight ; a Backplate embossed with volutes ; four other Breastplates ; and a Backplate, 15/16/17*th Century* 7

32 A fine Buff Leather Jacket in original condition with its tag fasteners, *probably English* 17*th Century*

*** From the collection of John Pettie, R.A.

33 A collection of thirty-one rowel and pryck Spurs, *from the* 13*th to the* 18*th Century* 31

Various Properties

34 A left-hand Dagger (main Gauche) with long blade and escallop guard ; another with wide quillons and partly serrated blade ; and one other with triangular guard, the blade with perforated groove, 17*th Century*

35 A Saxon Miner's Guild Axe, the haft inlaid with engraved bone plaques, *dated* 1678 ; a similar Axe, the haft formed of sections of engraved bone, *dated* 1683 ; another, the haft elaborately inlaid with plaques engraved with figures and the Crucifixion ; and one other, the haft entirely covered with bone plaques engraved with mining scenes, *dated* 1720 4

36 A French Blunderbuss, the steel barrel with elliptical muzzle ; an English Blunderbuss with brass barrel *by* ARCHER (the spring-bayonet is missing) ; and a fine small Turkish Blunderbuss with carved stock, the barrel and mounts elaborately inlaid with silver, *all with flint-lock action* 3

37 An interesting Tobacco Cutter of iron ; four pairs of Ember Tongs ; and a pair of Rush Tongs 6

38 A Saxon Miners' Guild Axe, the haft inlaid with bone plaques engraved with figures, *dated* 1713 ; a similar Axe ; and one other, *dated* 1672 3

39 A Spanish Plug Bayonet, *dated* 1774 ; another Plug Bayonet ; a Hunting Sword, the quillons, guard and pommel of embossed brass, together with its scabbard ; a Knife and Fork with enamel handles with Case ; an Indo-Persian Dagger with ivory hilt ; another Dagger ; an interesting Lady's Stirrup ; a Cinquidea in early style ; and an iron Mace 9

40 An interesting bastard or hand-and-a-half Sword, the pommel is fig-shaped and fluted, the grip bound with wire in an elaborate fashion, double ring-guards and reversed curved quillons with scroll terminals, stout double-edged blade, 47½*in.*, *German* 16*th Century*

41 A Sword, the hilt of combined steel and brass, the blade *inscribed and dated* 1631 ; a Scottish Broadsword, the basket hilt pierced with hearts and circles ; an Indian Gauntlet Sword ; and a Khond Axe 4

42 A Stirrup Cross-bow, the tiller inlaid with scroll-work and *inscribed* FANSHAWE 1565, complete with Moulinet and Pulleys

43 Two Bellows with rotary action, one of these has a painted brass body 2

44 A Casket of iron decorated with scroll-work and serpents ; and two other painted Caskets 3

45 A late 16th Century Spanish Cabasset forged in one piece ; another Cabasset equipped with spikes ; a 17th Century " Cavalier " Skull Cap ; a Tilting Haume *in early style* ; a close Helmet *in " Maximilian " style* ; a tilting Vamplate ; and a Crinet 7

46 A Saxon Miners' Guild Axe, the haft mounted with bone plaques engraved with figure compositions and inscriptions ; a similar Axe, the haft inlaid and *dated* 1675 ; and one other Axe similarly decorated and *dated* 1718 3

47 A good pair of wheel-lock Pistols with flattened ball butts, the stocks inlaid with engraved ivory plaques of monsters and further embellished with numerous circles of pearl and scroll-work, the breech, of octagonal section, bears a maker's mark, 24*in.*, *German, early* 17*th Century* 2

48 A flint-lock Pistol *by* WILLIAMS ; two others of stout construction ; a converted Pistol *by* H. NOCK ; a Queen Anne flint-lock Pistol *by* BLYTH LONDON ; an " under and over " percussion Pistol *by* GOLDEN HUDDERSFIELD ; a " pepper pot " Revolver, *inscribed* SOUTHALL ; and a 17th Century combined Powder-Tester and wheel-lock Key 8

49 A good pair of presentation Fencing Foils with embossed gilt-metal guards and pommels, the blades of square section are *inscribed* ANGELOS SCHOOL OF ARMS 2

50 A Sabre, the basket hilt of chiselled " mortuary " type, the blade *inscribed* OLIVARUS CROMWELL and *dated* 1652, 31½*in.*

51 Four Scottish Broadswords, all with scabbards, the basket hilts pierced with triangles and circles 4

52 A 17th Century Spanish Rapier, the guards chiselled with animals ; and three Scottish Swords with pierced basket hilts 4

53 A Rapier with escallop guards and scroll quillons, the blade is inscribed ; a Rapier with engraved and pierced guard ; another Rapier with inscribed blade ; a Hunting Sword with stag's horn grip ; and a Court Sword with embossed brass hilt, 17/18*th Century* 5

54 A Burgonet of good form, the four-sided skull has an acorn-like finial, the movable umbril bears an arsenal mark, the hinged cheek-plates are pierced, *German-Swiss*, 16*th Century* ; also another Burgonet and three 17th Century Pikemans' Helmets 5

55 A Cabasset etched with romanesque figures and trophies ; another Cabasset with blackened surface, *both Italian, late* 16*th Century* ; and one other with embossed bands 3

56 Two " lobster-tail " Helmets ; two Cabassets ; a Morion ; and a Burgonet, 16/17*th Century* 6

57 English Pistols and Revolvers, *by* J. N. GEORGE U.S.A. 1938 ; and Naval and Military Trophies of British Heroes, with fine coloured lithographic plates 2 *vol.*

58 A pair of percussion Pocket Pistols, the stocks of ivory, the butt-caps embossed with figures, 6*in.*

59 A handsome presentation Scottish Sword with Scabbard, in carved oak Case ; and another Sword with ivory hilt and Scabbard

60 A fine Dagger, the hilt of fluted agate with engraved silver-gilt mounts, the six-sided blade *inscribed* EN TOLEDO, together with its original Sheath, 14½*in.*, 16*th Century*

61 A rare Court Jester's Sceptre of Italian (Florentine) origin. It is known to have come from the Ducal Court of Tuscany, and was for many years in the collection of Baron Leopold Podhragy, 15½*in.*, 16*th Century*

62 A Salade in 15th Century style

63 A pair of wheel-lock Petronels with large ball butts, the stocks elaborately inlaid with engraved stags' horn showing figures, animals and flowers, 25½*in.*, *German, early* 17*th Century* 2

64 A good pair of English flint-lock Pistols *by* FREEMAN, with mounts of embossed silver, the escutcheon plate engraved with a crest (*one hammer is broken*), 15*in.*, *mid*-18*th Century* 2

65 A FINE PAIR OF SCOTTISH FLINT-LOCK PISTOLS *by* T. MURDOCH, they are in unusually perfect condition with original ram-rods, silver-mounted pickers, and belt-hooks. The butts are of bold "ram's-horn" form and are engraved with initials and a crest, the stocks engraved and inlaid with silver, 12½*in.*, *third quarter of the* 18*th Century* 2

66 Portions of a "black and white" Landsknecht Demi-Armour comprising :— a Breastplate with pronounced tapul and Tace of two plates ; it bears an armourer's mark ; Backplate ; and a pair of Tassets each of seven lames, *late* 16*th Century*

The Property of A. R. MacDonald, Esq.

The majority of the following pieces were purchased at the famous Brocas sale in 1834 *by the great-uncle of the present owner* :—

67 A wheel-lock Dag with ball butt, the stock slightly inlaid with engraved stags' horn, the barrel bears a maker's mark at breech, 23*in.*, *South German, late* 16*th Century*

68 A good combined Cutlass and flint-lock Pistol, the chiselled steel guard of pierced escallop form, the grip of stag's horn reinforced with steel, 31¼*in.*, *English, first half of the* 18*th Century*

69 A wheel-lock Gun, the stock slightly carved and mounted with engraved brass plaques, the lock is engraved and *inscribed* JOSEPH STOCKL IN NEUSTATT, 44*in.*, 17*th Century*

70 A wheel-lock Rifle, the stock inlaid with a stag and dog, the breech of barrel is inscribed ; and a match-lock "Wallpiece" of stout construction, *both* 17*th Century* 2

71 Five Scottish Swords with basket hilts and single-edged blades, *18th Century* 5

*** Brocas sale, lot 417.

72 A FINE RAPIER by the celebrated maker CLEMENS HORN of SOLINGEN, the swept hilt is damascened in gold with an arabesque design, the blade bears the maker's mark at ricasso and is signed within the groove, *46in., first years of the 17th Century*

73 A 17th Century English Rapier with pierced guard and blade of triangular section ; another Rapier with chiselled hilt ; a Court Sword with silver hilt, the detached scabbard-mount *inscribed* BIBB NEWPORT STREET ; a Rapier with embossed brass hilt , and four Hunting Swords, *17/18th Century* 8

74 A good Sword-Rapier with bold swept hilt, the stout tapering blade with ricasso bearing maker's mark (*S within a shield*), *43¼in., German (Saxon), late 16th Century*

75 A two-handed Sword with quillons having scroll terminals, the blade has a ricasso with lugs and bears a maker's mark, *71in., German-Swiss, late 16th Century*

76 A Saxon Miners' Guild Axe, the haft inlaid with bone plaques engraved with figures, *dated* 1719 ; a flint-lock Gun ; a percussion Musket ; and a steel Bow 4

77 Two good Boar Spear Heads etched with figures and foliage, *German, early 17th Century* (Brocas sale, lot 126) ; a Hanger with stag's horn grip ; and six various swords 9

78 A FINE DEMI CHANFRON, it is etched with bands of foliage, and is equipped with plume-holder, ear-pieces, and crinet plate, *German, late 16th Century*

*** Brocas sale, lot 345.

79 A " mortuary " Helmet with spike for crest ; a close Helmet minus the ventail ; and a Burgonet with embossed skull of one piece

*** The latter Burgonet was lot 441 in the Brocas sale and is illustrated in the catalogue.

80 A good Morion, it is forged in one piece and etched with birds and figures, there is a plume-holder, *German, late 16th Century*

*** Brocas sale, lot 394.

81 Two English Troopers' Helmets with tripal bars ; and a Cabasset, *all 17th Century* ; and an embossed bronze Casque, *in 16th Century style* 4

82 A RARE EARLY ARMET, the globular skull with keel is of one piece, the combined visor and ventail of one plate, suggests the face of an ape, the grinning teeth formed by the slots, *the rear neck-lame is missing, German, circa* 1510

*** This helmet is illustrated in the Brocas catalogue.

83 A good Breastplate etched with the Virgin and Child, *probably Spanish, mid-16th Century* (Brocas sale, lot 404 and illustrated in the catalogue) ; a German Breastplate (*minus one gusset*) ; and two Troopers' " bullet proof " Breastplates, *17th Century* 4

84 A decorative Shield embossed with figure compositions

85 Two fine fighting Fauchards of unusually large proportions, both of these bear the same maker's mark, *French, 16th Century* 2

*** Brocas sale, lot 143.

86 A fine Runka ; a somewhat similar Runka ; and a Partizan with etched decoration bearing maker's stamp, 16/17*th Century* 3

87 A fine processional Glaive freely engraved with figures and animals ; and a similar Glaive, *French, 16th Century* 2

*** Brocas sale, lot 145.

88 A fine and rare Berdiche with reinforced spike, it retains its original studded rustic haft ; and another fine Berdiche pierced with circles, *Bohemian, 16th Century*. 2

89 Two military Flails (Brocas sale, lot 171) ; a Partizan with etched decoration ; two Halberds ; a Runka ; and a Trident 7

90 A full Suit of 17th Century Armour, comprising :—a close Helmet with fluted crown, Gorget, Breastplate, Backplate with garde rein, Arm Defences with Gauntlets, long Tassets, Jambs and Sollerets

*** Brocas sale, lot 508.

91 A complete Suit of Cavalier Armour with blackened surface, 17*th Century*

*** Brocas sale, lot 424.

ENGLISH AND FRENCH CLOCKS

Other Properties

92 A French marble Mantel Clock of Louis XVI style, the movement encircled with a chaplet of brilliants and contained in a lyre-shaped case, in pink marble and ormolu, 21*in. high*

93 A French Mantel Clock, of small size, *by Courvoissier*, the movement with pull-repeat and the ormolu case chiselled with floral medallions and wreaths, 8*in. high*

94 A small mahogany long-case Clock, *by Edw. Hunsdun of Chelmsford*, with well chiselled arched gilt-metal dial and the mahogany case with domed hood and fluted corners, 6*ft.* 7*in. high*

95 A French Garniture de Cheminée in white marble and ormolu in Louis XVI style, the clock with a circular enamel dial surmounted by a *flambeau*, 17*in. high* ; and a pair of Candlesticks, surmounted by garlanded urns 3

96 A Louis XIV boulle bracket Clock, *by Ourry of Nancy*, with original movement and engraved ormolu dial with a bas relief of Apollo in a chariot, the case with decoration of figures and arabesques, with ormolu-mounted bracket with four " S "-scroll supports, 36*in. high* 2

97 A Louis XVI mantel Clock in bronze and ormolu, the enamel dial inscribed " *Leroy* ", the barrel-shaped case held aloft by two classical figures and with ormolu putti standing on the chiselled plinth, 22*in. high*

98 An English ormolu Mantel Clock in Louis XV style, *by Hallifax of London*, with circular silvered dial, and the case of rococo form, 13*in. high*, 18*th Century*

99 A brass Lantern Clock with silvered hour and alarm dials, the movement with crown escapement, bob pendulum and pierced dolphin crestings, inscribed "*Thomas Bagley, Londini*", 1*ft.* 3*in. high*

100 A mahogany long-case Clock, *by Wright of Chelmsford*, with arched painted dial and domed hood, the waist with chamfered and reeded corners, 7*ft.* 7*in. high*

101 A walnut Bracket Clock, *by Martin Ellwood of London*, with arched gilt-metal dial, narrow hour ring, cherub spandrels, and eight-day movement, the case with inverted bell top, 20*in. high*

102 An early 19th Century mahogany Bracket Clock with circular enamel dial, the case with pointed top, 19*in. high*

103 A Dutch long-case Clock with arched brass dial and front pendulum, the oak case banded with walnut and inlaid with shells on a bombé plinth, 7*ft. high*

104 A Table Clock, *possibly by Charles Clay*, with chiming movement and mechanical action at the front depicting equestrian and other figures in a seascape, in a walnut case and pedestal, 7*ft.* 2*in. high, overall*

*** This clock was the subject of an article in *Country Life* for Dec. 31st, 1948.

105 A Bracket Clock, *by Robt. Ward, Abchurch Lane, London*, the arched gilt-metal dial with pierced foliate spandrels, silvered hour ring, calendar aperture and strike-silent dial, engraved backplate, contained in an ebonised case with inverted bell top, 16½*in. high*, 18*th Century*

106 A Chippendale long-case Clock, *the movement by Hadwen of Liverpool*, with arched gilt-metal dial surmounted by a painted moon lunette, the mahogany case with a blind fret frieze, reeded pilasters and a swan-neck cornice, 8*ft. high*

107 A mahogany Bracket Clock, *by Robt. Hood of London*, with arched silvered dial, the case with gilt-metal spandrels, inverted bell top and acorn finials, 1*ft.* 8*in. high*; with bracket

108 A mahogany Bracket Clock, *by James Gale of London*, with arched brass dial, silvered hour ring and calendar aperture, with engraved backplate, crown escapement and bob pendulum, the mahogany case with ormolu enrichments and finials, 20*in. high*

109 A Chinese 18th Century Bracket Clock in European style, with arched painted dial, crown escapement, bob pendulum and engraved backplate, the ormolu-mounted mahogany case surmounted by a gilt-metal figure striking the hours, 26*in. high*

110 A mahogany long-case Clock, the arched gilt-metal dial with calendar aperture, strike-silent and alarm dials, the hood with broken arch top, 7*ft. high*

111 A long-case Clock, *by William Gill of Hastings*, contained in a green lacquer case decorated with gilt chinoiseries, the arched brass dial with a calendar aperture and scroll spandrels, 7*ft.* 6*in. high*

The Property of Douglas Wells, Esq., F.R.I.B., R.B.A.

112 A RARE SMALL BRACKET CLOCK BY HENRY JONES, with 4½in. square gilt-metal dial, silvered hour-ring, calendar aperture, and well-chiselled winged cherub spandrels, the striking movement with outside locking-plate, the escapement altered from crown to anchor, and the engraved backplate inscribed "*Henry Jones London*", the case of ebonised pear-wood on oak, with door with gilt-metal repoussé ornament, and the basket top similarly decorated, *8in. high, late 17th Century*

[*See* ILLUSTRATION]

The Property of Commander Virgoe Buckland (*decd.*)

113 A MARQUETRY LONG-CASE CLOCK with square gilt-metal and silvered dial, the walnut case with shaped panels of bird and floral marquetry, the door with a glass pendulum aperture, *7ft. 3in. high*

114 A mahogany long-case Clock, *by Joseph Davis of London*, the arched dial with calendar aperture, enclosed by dolphin and mask spandrels, the domed hood with gilt spires, *7ft. 5in. high*

ENGLISH FURNITURE

115 SIX CHIPPENDALE MAHOGANY DINING CHAIRS, comprising a set of four and a pair, nearly matching, the pierced splats with Gothic *motifs*, the serpentine top-rails carved with foliage and shells, the stuffed seats covered in brown velvet 6

116 A HEPPLEWHITE ARM CHAIR, in mahogany, the splat carved with the Prince of Wales plumes and with a red dipped seat; and a Hepplewhite Chair carved with the same motif 2

117 A Hepplewhite Arm Chair, the back carved with husk pendants, the leaves and the seat covered in scarlet leather

118 A GEORGE I SMALL WALNUT BUREAU, feathered and cross-banded, the interior with a well, pigeon-holes, drawers and a cupboard, with three drawers under, *2ft. 7in. wide*

Other Properties

FRENCH FURNITURE

119 A French kingwood small Occasional Table, with rimmed quatrefoil top and a drawer on slender ormolu-mounted legs, joined by a tray stretcher, *1ft. 8in. wide*

120 Another, in mahogany, the oval top with a gallery, and the fluted legs joined by a kidney-shaped stretcher, *1ft. 9in. wide*

121 A pair of Louis XVI gilt wood Chairs, the oval backs carved with rose sprays, on fluted legs.

122 A PAIR OF FRENCH BERGERES, the carved wood, gilt gesso frames of rococo form, carved with foliage and shells, the stuffed backs, arms and broad seats covered in apple-green damask

123 A LOUIS XVI MARQUETRY TOILET TABLE, the top with a rare scene of the ascent of a balloon watched by a group of figures and horsemen in a rustic background ; the interior with a mirror, boxes and drawers, on tapering legs, *2ft. 7in. wide*

*** A set of chairs with the splats in the shape of balloons was presented to the Montgolfier brothers by the people of Paris.

124 A FRENCH KINGWOOD PARQUETRY BUREAU, veneered in a chevron pattern and with ormolu mounts, framings and a gallery, the interior with shaped drawers enclosed by a sloping front, the sides of concave form and supported on tapering legs finishing in volutes, *4ft. 3in. wide*

125 A FRENCH DISPLAY CABINET OF LOUIS XVI STYLE, the upper part mirror-backed and enclosed by bevelled glass doors, the lower part with shelves enclosed by panelled doors, inlaid with a kingwood parquetry design, *88in. high by 54in. wide*

126 An attractive French Barometer of Louis XV style, *by Gleizes of Paris*, the ormolu-mounted case painted in *vernis martin*, *45in. high*

127 A PAIR OF FRENCH SMALL COMMODES in mahogany, the one with drawers and the other with a door simulating drawers, with galleried marble tops and ormolu mounts, *1ft. 4in. wide*

128 AN ATTRACTIVE TABLE, of unusual type, the walnut framing faced with *tôle laqué* painted with chinoiseries on a black ground, the frieze with a deep central drawer flanked by smaller drawers, with a galleried shelf under, *33in. wide, Dutch, 18th Century*

129 A LOUIS XV PARQUETRY COMMODE, *signed P. H. Mewesen M.E.*, of transitional style, fitted with three drawers in the frieze, with two drawers under and inlaid with a cube pattern within stained-wood borders, and the frieze inlaid with Greek key-pattern, with Brescia marble top, *4ft. 2in. wide*

*** Pierre-Harry Mewesen, probably of Scandinavian origin, was received Master in Paris, in 1766. His work is represented in the Musée de Chaalis.

130 A PARQUETRY SECRETAIRE A ABBATANT *en suite* with the preceding lot, with fitted interior and drawers and a cupboard under enclosed by a pair of doors, the chamfered corners inlaid with *bois de violette* lines, with Brescia marble top and a plinth, *3ft. 1in. wide*

MIRRORS

131 A PIER GLASS, the divided plate contained in a carved wood and gilt frame of scrolled outline, decorated with floral garlands, birds and the cresting centred with a shell, *6ft. 2in. high, 3ft. wide, 18th Century*

132 A Venetian small Wall Mirror with a wheel-cut riverscape decoration with a fisherman and a watermill, contained in a carved wood and gilt frame, *15in. square, 18th Century*

133 A Regency Chimney Glass with triple plate contained in a gilt-wood frame with Egyptian caryatides, *63in. wide*

134 An early Georgian Pier Glass, the divided bevelled plate contained in a carved wood and gilt gesso frame, decorated with foliate scrolling, and the cresting carved with drapery, masks and plumes, 32*in. wide by* 6*ft.* 6*in. high*

135 Another, with outer bevelled mirror border and the carved wood and gilt gesso frame decorated with scrolling, eagles' heads and a mask, 32*in. wide by* 6*ft.* 7*in. high*

ENGLISH FURNITURE, ETC.

136 A CHIPPENDALE CARD TABLE, the folding top of mellow colour edged with ribbon-and-rosette moulding, on broad shouldered cabriole legs, finishing in claw-and-ball feet, 33*in. wide*

137 A Jacobean oak Buffet of three tiers with tapering baluster supports, the rails carved with serpents and foliate scrolling, 50*in. wide*

138 An attractive oak Table fitted with a frieze drawer and on spirally-turned legs, united by three similar stretchers, 48*in. wide*

139 A French small Bureau in mahogany and of Louis XVI style, fitted with small drawers and a recess enclosed by a tambour cylinder opening with a frieze drawer, 28*in. wide*

140 A Chinese six-fold painted leather Screen, decorated in gilt with landscapes with figures of horsemen, and fishermen on a black ground, *each fold* 19*in. wide by* 6*ft.* 8*in. high*

141 A Spanish four-fold leather Screen decorated with a floral and scrolling pattern in polychrome and gilt on a green ground, *each fold* 28*in. wide by* 6*ft.* 10*in. high* ; and another attractively decorated with flowering branches and birds, *each fold* 20*in. wide by* 6*ft.* 7*in. high*

142 A set of six Georgian Single Chairs with square backs and narrow reeded splats, plain legs and stretchers, *loose seats in grey corded velvet* 6

143 A mahogany Bureau, the fitted interior inlaid with chequered lines, four long graduated drawers below, on bracket feet, 3*ft.* 6*in. wide, late* 18*th Century*

144 A Sheraton satinwood Cheval Mirror, the frame painted with garlands, and with urn finials, 5*ft.* 10*in. high*

145 A walnut Dressing Table with cross-banded top and the kneehole frieze with three short drawers, on cabriole legs, 26*in. wide*

146 AN OAK REFECTORY TABLE with drawer-leaf top, on massive bulbous legs, united by broad flat foot-rails, 4*ft.* 8*in. long* (*closed*)

147 A gilt gesso Side Table, the top decorated with strapwork and foliage, on a tooled ground and supported on cabriole legs, 3*ft.* 3*in.*

148 A Queen Anne small oak Hanging Corner Cupboard of simple design, the shelves enclosed by a pair of doors with shaped brass hinges, 22*in. wide*

149 An early 18th Century oak Chest on Stand, the front with three fielded panels converted as a fall-front, the lower part with one long and three short drawers, 4*ft.* 9*in. wide*

150 A Gentleman's Wardrobe in oak, enclosed by a pair of panelled doors surmounted by a moulded cornice, the lower part panelled to simulate drawers and with one real drawer, 4*ft.* 5*in. wide by* 6*ft.* 1*in. high*

151 An oak Refectory Table of convenient size, supported on bulbous legs united by rectangular stretchers, 6*ft.* 6*in. long by* 2*ft.* 8*in. wide*, 17*th Century*

152 A Georgian mahogany enclosed Washstand simulating a narrow chest of drawers, the rising top mounted with a mirror, the interior fitted for receptacles, a commode at the base, on bracket feet, 2*ft.* 1*in. wide*

153 A mahogany Carlton House Writing Table, the superstructure surmounted by a pierced brass gallery and fitted with the usual small cupboards and drawers, adjustable writing slide above three frieze drawers, on tapered supports headed by tassel cappings, 5*ft.* 2*in. wide, circa* 1800

154 A Queen Anne walnut Tallboy, the simple moulded cornice over three small and six large drawers inlaid with contrasting bands, on bracket feet, 6*ft. high*, 3*ft.* 6*in. wide*

The Property of the late A. S. Watt, Esq., C.B.E.

[Sold by Order of the Executor]

155 A late 17th Century walnut Chair with moulded high back and scrolled cresting, on cabriole legs with shaped and grooved stretchers

156 A walnut marquetry Display Cabinet of Dutch 17th Century style and of useful size, with glass shelves enclosed by glazed doors and raised on a stand with two drawers and twist legs, 6*ft.* 4*in. high by* 3*ft.* 7*in. wide*

157 A Louis XV marquetry Encoignure, the serpentine front enclosed by a pair of doors decorated with floral sprays and surmounted by a dark green marble top, 3*ft. high*

158 A Chippendale mahogany serpentine Card Table, the folding top lined with green baize and the moulded legs with pierced bracket supports, 3*ft. wide*

159 A mid-18th Century mahogany Love Seat, the splats of the double back with entwined bands and the cabriole legs carved with foliage, the seat covered in foliate needlework, 4*ft.* 2*in. wide*

160 An attractive George III semi-circular Card Table, the top inlaid with a garland and a semi-circle of green stained wood, the frieze similarly decorated and supported on rectangular tapering legs, 3*ft. wide*

161 A George III satinwood Pembroke Table, the quatrefoil top cross-banded with tulipwood and inlaid with fan and honeysuckle medallions, 2*ft.* 4*in. wide*

162 A George III mahogany Bureau of simple design and with well-fitted interior, with sloping front and four drawers under, 3*ft.* 4*in. wide*

163 A Georgian mahogany serpentine Card Table, with folding top and the frieze carved with twist-moulding, on tapering reeded and fluted legs, 3*ft. wide*

164 A Charles II walnut Gate-leg Table, the oak top with baluster supports, 4*ft.* 3*in.*

165 A yew-wood Chest on Stand, containing two short and three long yew-wood lined drawers, the shaped stand with three small drawers and with later cup-turned legs, 4*ft.* 10*in. high by* 3*ft.* 5*in. wide, late* 17*th Century*

166 A mahogany Wardrobe of good quality and containing shelves and drawers enclosed by a pair of doors with three drawers under, the canted sides with baluster and ormolu capitals, 7*ft.* 4*in. high by* 5*ft.* 4*in. wide, Dutch mid-*18*th Century*

167 A William and Mary oyster walnut Cabinet containing a cupboard and numerous small drawers enclosed by a pair of doors surmounted by an ovolo drawer, veneered with fine quality oyster pieces with olive-wood cross-bandings, the doors inlaid with Japanese mons-like motives in ebony and pearwood, on a later stand with barley-twist legs, 4*ft.* 11*in. high by* 3*ft.* 8*in. wide*

168 A set of six Sheraton Arm Chairs with a gilt and *grisaille* decoration on a black ground, the backs with trellis cross-splats and with canework seats 6

169 A set of four identical Arm Chairs 4

170 A Hepplewhite mahogany Dressing Chest of bow-fronted form and containing four graduated oak-lined drawers, the top drawer fitted with various boxes and compartments enclosed by a green baize slide, supported on splayed bracket feet, 3*ft.* 5*in. wide*

End of Sale

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SALE OF

ARMS AND ARMOUR, CLOCKS, ENGLISH AND FRENCH FURNITURE

4th November, 1949

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Saunders, Capt.	8	0	0
2	Saunders, Capt.	11	0	0
3	German	5	0	0
4	Marzoli, L.	11	0	0
5	German	5	0	0
6	Five Ash	10	0	0
7	Borer	9	0	0
8	German	8	0	0
9	German	3	0	0
10	Kennard	12	0	0
11	Fenton	7	0	0
12	Atkinson	7	0	0
13	Ash, Capt.	24	0	0
14	Marzoli, L.	9	0	0
15	Marzoli, L.	18	0	0
16	Marzoli, L.	5	0	0
17	Marzoli, L.	15	0	0
18	German	14	0	0
19	Dufty, A.	9	0	0
20	Scarsdale, Lord	8	0	0
21	German	1	0	0
22	Marzoli, L.	12	0	0
23	Marzoli, L.	18	0	0
24	Marzoli, L.	12	0	0
25	Marzoli, L.	10	0	0
26	Scarsdale, Lord	7	0	0
27	Marzoli, L.	10	0	0
28	Marzoli, L.	18	0	0
29	Marzoli, L.	28	0	0
30	Ash, Capt.	22	0	0
31	Perry, E. M.	2	0	0
32	Ash, Capt.	12	0	0
33	Krupsaw	5	0	0
34	German	10	0	0
35	Leigh	10	0	0
36	Leigh	16	0	0
37	de Beaumont	15	0	0
38	Leigh	7	0	0
39	Ashton	18	0	0
40	Marzoli, L.	20	0	0
41	Ashton	3	0	0
42	German	12	0	0
43	Vokes, C.	12	0	0
44	Ashton	16	0	0
45	Ashton	20	0	0
46	Leigh	8	0	0
47	Krupsaw	24	0	0
48	Blackmore, C.	9	0	0
49	de Beaumont	5	0	0
50	Kennard	12	0	0
51	Polak, S.	11	0	0
52	German	8	0	0
53	Street	7	0	0
54	Fenton	9	0	0
55	Perry, E. M.	4	0	0
56	Taylor, L.	5	0	0
57	German	4	0	0
58	Neale	8	0	0
59	Lewis, H.	34	0	0
60	Marzoli, L.	20	0	0
61	Ash, Capt.	40	0	0
62	Scarsdale, Lord	6	0	0
63	Krupsaw	26	0	0
64	Street	24	0	0
65	Polak, S.	100	0	0
66	Marzoli, L.	14	0	0
67	Donald	17	0	0
68	Neale	15	0	0
69	Leigh	9	0	0
70	German	10	0	0
71	Polak, S.	14	0	0
72	Marzoli, L.	55	0	0
73	de Beaumont	9	0	0
74	Ash, Capt.	26	0	0
75	German	8	0	0
76	Krupsaw	8	0	0
77	Leigh	5	0	0
78	Marzoli, L.	32	0	0
79	Ashton	6	0	0
80	Ashton	18	0	0
81	Ashton	8	0	0
82	Marzoli, L.	80	0	0
83	Ashton	13	0	0
84	German	4	0	0

Lot		£	s.	d.
85	Marzoli, L...	24	0	0
86	Kent, B. W. J...	10	0	0
87	Ash, Capt.	34	0	0
88	Ash, Capt.	16	0	0
89	Kent, B. W. J...	7	0	0
90	Marzoli, L...	22	0	0
91	Ashton	12	0	0
92	Comer..	30	0	0
93	Lee, R.	44	0	0
94	Comer..	47	0	0
95	Comer..	16	0	0
96	Berandt	26	0	0
97	Berandt	16	0	0
98	Drey	7	0	0
99	Somers, J...	26	0	0
100	Webster	16	0	0
101	Somers, J...	32	0	0
102	Berandt	16	0	0
103	Laufer	10	0	0
104	Leigh	24	0	0
105	Staal, C.	19	0	0
106	Johnstone, W. R.	34	0	0
107	Cox, Mrs.	32	0	0
108	Joseph, L...	52	0	0
109	Podd	20	0	0
110	Patch	13	0	0
111	Berandt	10	0	0
112	Staal, C.	450	0	0
113	Berandt	24	0	0
114	Withers	22	0	0
115	Cox, Mrs.	105	0	0
116	Rubin	18	0	0
117	Rubin	19	0	0
118	Withers	70	0	0
119	Comer..	28	0	0
120	Berandt	12	0	0
121	Withers	11	0	0
122	Cox, Mrs.	50	0	0
123	Robinson, E.	50	0	0
124	Rubin	88	0	0
125	Comer..	50	0	0
126	Cox, Mrs.	30	0	0
127	Berandt	70	0	0
128	West Carmi	26	0	0
129	Staal, C.	78	0	0
130	Staal, C.	65	0	0
131	Rubin	32	0	0
132	Luttinger	41	0	0
133	Rubin	10	0	0
134	Thornton, C. E.	65	0	0
135	Cox, Mrs.	80	0	0
136	Cohen, A. J.	120	0	0
137	Luton	36	0	0
138	Beverley, R.	8	0	0
139	Comer..	24	0	0
140	Luton	8	0	0
141	Withers	13	0	0
142	Street	48	0	0
143	Rubin	38	0	0
144	Withers	12	0	0
145	Leigh	16	0	0
146	Leigh	18	0	0
147	Podd	21	0	0
148	Kennedy, Mrs. K.	10	0	0
149	Leigh	12	0	0
150	Isdell	20	0	0
151	Leigh	55	0	0
152	Sleigh	17	0	0
153	Cohen, J. A.	190	0	0
154	Ashton	98	0	0
155	Withers	16	0	0
156	Presney	35	0	0
157	Rubin	17	0	0
158	Nephews	30	0	0
159	Newitt	38	0	0
160	Withers	18	0	0
161	Burfitt	40	0	0
162	Krupsaw	40	0	0
163	Worley	45	0	0
164	Withers	38	0	0
165	Newitt	35	0	0
166	Withers	18	0	0
167	Presney	65	0	0
168, 169	Podd	180	0	0
170	Field, Gordon	90	0	0
	Total of Sale	£4,807	0	0

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